

[This question paper contains 4 printed pages.]

Write Your Roll No.

Ser. No. of Question Paper : 643

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Unique Paper Code : 2032102303

Name of the Paper : Literary Criticism

Name of the Course : Bachelor of Arts (Honours
Course) English - DSC

Semester : III

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are Compulsory.
3. Candidates have to answer ALL questions in Part A. and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each, and Questions in Part B carry 20 marks each.

P.T.O.

Part A

1. (a) Discuss the role of sentiment in Hume's "Of the Standard of Taste".

OR

- (b) "The passion caused by the great and sublime in nature, when those causes operate most powerfully, is Astonishment." Explain with reference to context. (10)

2. (a) "Their masterpieces certainly have a strange air of simplicity... It is doubtful whether in the course of the centuries, though we have learnt much about making machines, we have learnt anything about making literature." Identify and discuss the given statement.

OR

- (b) "The historical sense involves a perception, not only of the pastness of the past, but of its presence." Identify and discuss the given statement. (10)

3. (a) Write a short note on the "the phantom aesthetic state" as described by I.A. Richards.

OR

- (b) How does Brooks describe the relationship between the form and content of a poem? (10)

Part B

4. (a) "Strong sense, united to delicate sentiment, improved by practice, perfected by comparison, and cleared of all prejudice, can alone entitle critics to this valuable character; and the joint verdict of such, wherever they are to be found, is the true standard of taste and beauty." With reference to the above, critically comment on Hume's conceptualization of a standard of taste.

OR

- (b) "Indeed terror is in all cases whatsoever, either more openly or latently the ruling principle of the sublime." Discuss Burke's notions of "terror" and "sublime" with reference to at least one literary text. (20)

5. (a) Virginia Woolf proposes a new model for fiction writing for the twentieth century through her ideas on "modern fiction". Comment.

OR

- (b) T. S. Eliot writes that "the progress of an artist is a continual self-sacrifice, a continual extinction of personality". Discuss. (20)

6. (a) How does Richards answer his central question, "What is the value of the arts, why are they worth the devotion of the keenest hours of the best minds, and what is their place in the system of human endeavours?" Discuss L.A. Richards' assessment of the value of arts with reference to the above statement in *Principles of Literary Criticism*.

OR

- (b) For Cleanth Brooks "paradoxes spring from the nature of poetry". Discuss Brooks' theory of paradoxes and its centrality in his appreciation of poetry. (20)

7. (a) Formalist criticism emphasizes upon the autonomy of the literary text. Comment critically with reference to at least two essays you have read in the syllabus.

OR

- (b) Literary criticism is the act of evaluating and re-evaluating the meaning and value of art using varied methods of interpretation. Discuss using examples of two literary critics from your course. (20)