

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3410

E

Unique Paper Code : 62034401

Name of the Paper : Literary Cross Currents,
Selections from Living
Literatures: An Anthology of
Prose and Poetry

Name of the Course : B.A. Programme

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt both Part A and Part B.

Part A

Answer any 3 questions. Each question carries 10 marks.
(10×3=30)

P.T.O.

1. My Life had stood --- a Loaded Gun ---

In Comers --- till a Day

The Owner passed --- identified ---

And carried me away ---

- (i) What do you think the poet implies while referring to herself as a "Loaded Gun"?
 - (ii) What kind of a relationship is implied between the poet who describes her life as a loaded gun and the Owner?
2. Comment on the recurring image of hands and feet in T.S. Eliot's "Preludes".
3. How is Mary described as part of the Oraon community and yet different? Give illustrations from the text.
4. Write a note on Blanche Ingram in *Jane Eyre*.

5. What are the images used in Hardy's poem *Neutral Tones* to describe a failed relationship?

PART B

Answer any 3 questions. Each question carries 15 marks.

6. Discuss the form of the Dramatic Monologue with special reference to Browning's *My Last Duchess*.
7. How are Rochester and St John Rivers contrasted in the novel *Jane Eyre*?
8. How is the title *The Hunt* an appropriate one for Mahashweta Devi's short story? Discuss how the theme of the hunt is developed in the story.
9. Can *The Lady of Shalott* be read as addressing Victorian ideals of femininity?

10. How does the imagery and language of the poem *The Moon and the Yew Tree* convey the despair and desolation of the poet's inner landscape? Give a detailed answer.