

[This question paper contains 8 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5129

G

Unique Paper Code : 12033914

Name of the Paper : Modes of Creative Writing:  
Poetry, Fiction and Drama

Name of the Course : B.A. (Hons.) English - SEC

Semester : III/V

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ANY THREE questions in Part A and ANY THREE in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 15 marks each.

P.T.O.

## PART A

(3×10)

1. Identify any 5 literary devices given below, explain them and then give some other examples of the same :  
(2×5=10)

(i) Is the tear in your eye, because of the tear in your shirt?

(ii) The sunlight danced on the water.

(iii) Boom!

(iv) She worked hard to feed the many mouths in her family.

(v) Please respond ASAP to this message.

(vi) Now, sir, a war is won!

(vii) This is the beginning of the end.

2. Explain any 2 of the following with examples :

(2×5=10)

(i) Rhyme

(ii) Syllable

(iii) Epic

(iv) Couplet

(v) Dramatic Poetry

3. Explain any 2 of the following with examples :

(2×5=10)

(i) Plot in Fiction

(ii) Fictional characters

(iii) Bildungsroman

(iv) The narrator of a story

(v) The setting of a story

4. Write Short Notes on any 2 of the following with examples :

(2×5=10)

(i) Tragedy

(ii) Non-verbal elements in Drama

(iii) Scripting plays for children

(iv) Writing stories for young readers

(v) Comedy

5. What do you think is the importance of editing and proofreading in creative writing? List all the steps involved in getting your poem/story/play ready for sharing in the public domain, either in print or electronically. Illustrate your answer with examples. (10)

**PART B**

(3×15)

6. Read the following poem and analyse it in terms of its use of figurative language, theme, tone, and imagery. Discuss the kind of response, emotional and intellectual, it is likely to invoke in the reader.

You start dying slowly  
if you do not travel,  
if you do not read,  
If you do not listen to the sounds of life,  
If you do not appreciate yourself.

You start dying slowly  
When you kill your self-esteem;  
When you do not let others help you.

You start dying slowly  
If you become a slave of your habits,  
Walking every day on the same paths...  
If you do not change your routine,  
If you do not wear different colours  
Or you do not speak to those you don't know.

You start dying slowly  
If you avoid to feel passion  
And their turbulent emotions;  
Those which make your eyes glisten  
And your heart beat fast.

You start dying slowly  
If you do not change your life when you are not  
satisfied with your job, or with your love,  
If you do not risk what is safe for the uncertain,  
If you do not go after a dream,  
If you do not allow yourself,  
At least once in your lifetime,  
To run away from sensible advice...

7. You have an idea for a novel, which is a love story based in Delhi in the early twentieth century. What is the kind of research that you would need to do for the characters and setting before you start? Write out the opening paragraph of your novel in about 100 words and give your novel an interesting title.
8. You are the script writer in the dramatics society of your college and this year, you all have chosen mental health as the theme of your play. This short play will be performed at the inauguration of your college festival. Write a short dramatic script of any particular scene highlighting the key elements of drama such as character, setting and dialogue.
9. You have applied to work in a publishing house that specialises in children's fiction. You have been asked to submit a manuscript of a modern adaptation of your favourite fairy tale, as part of the selection process. Choose a fairy tale and write an outline of how you will adapt it for contemporary readers: what are the changes in plot, character, and action that you will make and whose point of view will the story be told from?

10. The paragraph given below requires proofreading and editing before it can be put out in the public domain. Proofread and edit it and then write out the final corrected paragraph.

The popularity of cakes and pastries have as much to do with their deliciousness as it does with the symbolic value that they provides. Cakes and pastries advertisement themselves through their taste, aroma and colour. There is something exotic and compelling about their form. The overlays of icing, chocolate, frosting and create a spectacle that speaks to us at a visceral level. There is a lushness about cakes that we want to fall in, consume and get consumed by. Their is a sense of artistry and creation in baking. The popularity of cakes has a lot to do with the institution of birthdays. Technology makes it easy to greeting people on this day, and it is not usual to receive hundreds of messages for well-wishers on the day. The highlight of a birthday is the cutting of the cake, a symbolic inauguration of the next phase of ones life. Candles representing one's age are blown out to mark the extinguishing of the past. In a modern twist, many people smears the face of the birthday

celebrant with the cake, which illustrates perhaps better than anything else that the cake is much more than just food. Cakes communicate not just through their forms but also through their shape, which can be customised, and more directly through the messages that are spelled out in the icing. On birthdays, no one really eats the cake, not in the way we consume other food. It is about the act in participation, a distribution of shared good feelings rather than savouring a delicacy. The cake is wolfed down and attention turns to the another food available.