

This question paper contains 3 printed pages]

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S. No. of Question Paper : 2339

Unique Paper Code : 2032203502

A

Name of the Paper : Twentieth Century Poetry and Drama

Name of the Course : B.A. (Prog.) English

Semester : V

Duration : 3 Hours

डी.सी.ए.सी. पुस्तकालय  
D.C.A.C. Library

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer all the questions in Part A and any three questions in Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

### Part-A

1. (a) Critically comment on the epigraph of 'The Hollow Men'.

Or

- (b) Write a short note on Yeats' conceptualisation of history and civilisation.

2. (a) Identify and critically examine the following lines :

"Then sounds the voice of One who like the heart of man

Was once a child who among beasts has lain-

Still do I love, still shed my innocent light, my Blood, for thee."

P.T.O.

( 2 )

Or

- (b) Identify and critically examine the following line :

"The dead leave us starving with mouths full of love."

3. (a) Critically comment on the following lines :

"Vladimir : Well ? Shall we go ?

Estragon : Yes, let's go.

(They do not move)"

Or

- (b) Comment on the significance of the messenger boy in *Waiting for Godot*.

#### Part-B

4. (a) Eliot's poems explore the existential despair of modern humanity. Explain with reference to the poems in the syllabus.

Or

- (b) Examine the interplay of myths and contemporary politics in "Leda and the Swan" and "The Second Coming".

5. (a) Discuss Philip Larkin's exploration of the decline of religious and romantic ideals in the twentieth century.

Or

- (b) Examine Ted Hughes's exploration of the theme of power in the "Hawk Roosting" and "Crow's Fall".

6. (a) Discuss *Waiting for Godot* as an absurd play.

( 3 )

Or

2339

(b) Vladimir and Estragon's friendship is the only redeeming feature in the nightmarish world of *Waiting for Godot*. Do you agree ? Justify your answer.

7. (a) Alienation is an important theme in twentieth century literature. Discuss this statements with reference to two writers in the syllabus.

Or

(b) What are the key characteristics of modernist poetry ? Give examples from the course to substantiate your answer.