[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5520 G

Unique Paper Code : 12037513

Name of the Paper : Literatures of Diaspora

Name of the Course : **B.A. Honours English – DSE**

Semester : V

Duration : 3 Hours Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

2. This question paper contains **2** parts. Both parts are compulsory.

3. Candidates have to answer ANY **THREE** questions in **Part A** and ANY **THREE** in **Part B**.

4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **15** marks each.

P.T.O.

Part A

Answer any **THREE** questions. (3×10=30)

1. Write a brief note on Kingston's mother Brave Orchid from *The Woman Warrior* by Maxine Hong Kingston.

2. How did the Mau Mau rebellion impact the childhood of Vikram and Deepa in M. G. Vassanji's *The In-Between World of Vikram Lall*?

3. Comment on the theme of displacement in "The Jewbird" by Bernard Malamud.

4. *My Beautiful Launderette* depicts the resentment that the white working class felt against post-war immigration. Elucidate with reference to the play.

5. Discuss the concept of 'diasporic imaginary' given by Vijay Mishra.

Part B

Answer any THREE questions. (3×15=45)

6. Write in detail the plot development and narrative technique in *The Woman Warrior* by Maxine Hong Kingston.

7. Women characters in *The In-Between World of Vikram Lall* by M.G. Vassanji show more determination than their male counterparts. Do you agree? Give a reasoned answer.

8. From the first to the third generations, the concepts of assimilation and acculturation have travelled a long way. Discuss with reference to the play *Rootless but Green Are the Boulevard Trees.*

9. Temporary People" by Deepak Unnikrishnan dwells heavily on the theme of alienation. Do you agree with this statement? Elaborate.

10. How does Jimmy Santiago Baca juxtapose immigrants with prisoners in "Immigrants in Our Own Land"?